GSA PUBLICATIONS FUNDING APPLICATION, 2017 – 2018

Funding Cycle: Winter 2018 – July 2019

Registered journals should submit application and associated materials to the **GSA Director of Publications** by email (pubs@gsa.asucla.ucla.edu) or as a hard copy (mailbox # 62 outside of 316 Kerckhoff Hall).

I. PUBLICATION OVERVIEW

A. Publication Identification Information		
1. Official title of publicati	on UCLA Graduate Student Journal	
2. Year when the first issue	e of the journal was or will be published2005	
Please note that a publication n 1. Name of organization ex	S Leadership and Engagement Registration in the substance of the application and the substance of the substa	n to be considered. from that of the journal.
UCLA Graduate Stude	nt Journal	
2. Contact information of	2017-2018 signatories registered with SOLE	
a. Signatory 1	Name First Signatory	
	Email <u>firstsignatory@email.com</u>	Phone <u>5554443333</u>
b. Signatory 2	Name <u>Second Signatory</u>	
	Email <u>secondsignatory@email.com</u>	Phone <u>5554443322</u>
c. Signatory 3	Name <u>Third Signatory</u>	
	Email thirdsignatory@email.com	Phone <u>5554433221</u>
Please provide at least one sign not be shared without your exp	atory email address and, if possible, one phone number. You licit permission.	r contact information will
3. Name of faculty advisor	Faculty Advisor	
C. Publication Organization	tional Contact Information	
1. Publication snail mail a	ddress (department, building, room number, etc.)	
Publication Address	Los Angeles CA 900—	

2. Campus phone	N/A	3. Fax	X	N/A	
4. Publication email a	address	uclagsj@email.com			
5. Publication websit	e address	uclagsj.com			
D. Publication Targe	et Audience	(s) and Mission			
1. Publication's targe	et audience(s)	: Please briefly describe	your public	cation's target audi	ence(s).
See below (Sect	tion III).				
to have it included on	your journal's ucla.edu. Plea	: Please provide your pu GSA Publications webs ase attach an additional s	site page, ac	cessible from	•

E. Publication Access and Availability

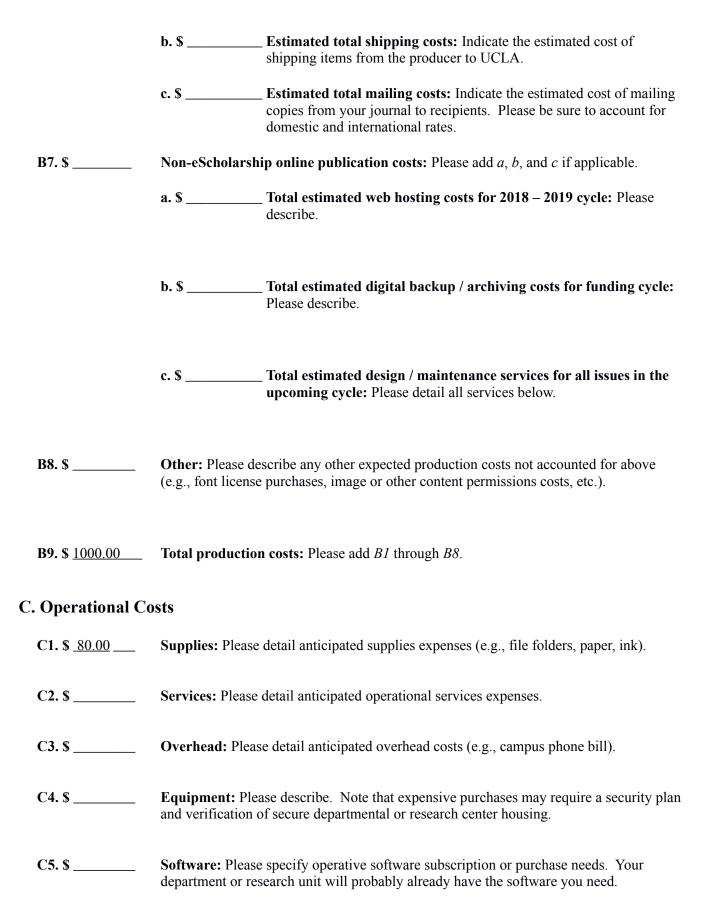
	Is your publication's content available in print onlineX both?
1b.	Do you charge for access to all or part of your content? Please describe.
	Access to online content is free; there is a subscription fee for print.
	Online sites where main journal content is published and/or archived. Please check all that apply and vide addresses if possible.
_X	_ a) eScholarship
	_ b) Internet Archive
	_ c) Departmental or research unit server
	_ d) WordPress / Tumblr / Google Sites or other free hosting service(s):
	e) Third-party commercial server: Please list all services for which you pay (e.g., Dreamhost, GoDaddy).
	f) Scholarly databases / indexing services: Please list all that apply (e.g., EBSCO, Hein, LexisNexis, JSTOR).
	g) Other(s):
ease	complete h if you checked c or e above.
	h) Do you use a content management system (CMS) such as Drupal, Joomla!? Please specify.
3. S	ocial Medial Tools
	a) Twitter X_ b) Facebookwww.facebook.com/uclagsj
	_ c) Listserv or email alerts
_	_ d) RSS Feeds

F. Publication Production Calendar

1. How frequent Please describe. Once a year	ly is the journal normally published? Once a year? Twice a year? Every two years?
2. Most recent V	Folume 13, Issue / Number 1, and Date published 2017
3. Next projected	d Volume14, Issue / Number1, and Date2018
4. Total number	of issues to be published with requested funds1
G. Subscription	Accounting: Please check all that apply (required).
Subscription	monies are kept in an account managed by ASUCLA Student Government Accounting
X Subscription	on revenues are kept in account(s) managed by <u>GSA Publications</u>
A. Resources A1. \$ 200.00	OGET FOR WINTER 2018 – JULY 2019 FUNDING CYCLE Total estimated subscription / royalty resources available for funding cycle: Subtract c from sum of a and b.
	a. \$ 2 <u>00.00</u> Total current subscription and royalty account balances
	b. \$ 200.00 Total subscription revenues and royalty payments expected during the new (2018 – 2019) funding cycle
	c. \$ Total expected encumbrances from the <i>current</i> cycle (not the 2018 – 2019 cycle for which you are applying)
A2. \$ <u>0.00</u>	Total projected non-GSA funding or other sources of support expected for 2018 – 2019 funding cycle: Please provide a complete list (e.g., your department, a foundation, a research center, etc.), including paid editorial support staff. [If applicable, law school journals can put Dean's Discretionary Funding here]
A3. \$ <u>0.00</u>	Total GSA funding from divisions, councils, or departments other than GSA Publications: Please provide a complete list of expected amounts and sources (e.g., any GSA Council, Student Bar Association, departmental Graduate Student Association, GSA Discretionary Funding).

A4. \$	Other
A5. \$ 200.00	Total project resources. Please add A1 through A4.
B. Production Cos Please address all of apply.	sts the following elements that apply to your journal's situation: Some elements may not
B1. \$ <u>1000.00</u>	Total editing, layout, and/or design service: Please describe below.
B2. \$	Total equipment lease or purchase: Please list below.
B3. \$	Total design or production software subscription or purchase: Please list all ongoing subscriptions and software upgrades.
B4. \$ <u>Incl. in B1</u>	Total "traditional" (<i>not</i> print-on-demand) printing, shipping (to the journal's office), and/or mailing (to subscribers) for all issues.
B5. \$ <u>Incl. In B1</u>	Print-on-demand set-up: Note that cost of complimentary copies will be calculated separately below in $D1$. Multiply a and b .
	a. \$ Total ISBN costs: To calculate, multiply the required number of ISBNs by \$27.50.
	b. \$ Total proof copy costs: Allow for two copies for each print issue plus shipping for each copy. See the GSA Publications website for more information regarding Lulu production and mailing costs. Note that you will be able to indicate the number of final <i>approved</i> copies you wish to purchase in <i>D1</i> .
B6. \$	Digital offline publication (e.g., CDs, DVDs, etc.): Please add a , b , and c below.

Estimated total digital offline production cost: Multiply the number of units to be purchased by the estimated unit cost and any sales tax.



C6. \$	Operational mailing: Please describe operational mailing costs (e.g., books to reviewers). Exclude subscription mailing costs and promotional mailing costs.
C7. \$	Other: Please detail anticipated other operational costs.
C8. \$ <u>80.00</u>	Total estimated operational costs: Please add <i>C1</i> through <i>C7</i> .
D. Marketing and	Outreach Costs
D1. \$ <u>30.00</u>	Total estimated costs of complimentary copies: Complimentary copies are the ones you do not sell. Calculate $ab + c$ below.
	a3.00 Production cost per copy: averages for multiple issues are acceptable since production cost is apt to vary across issues.
	b10 Number of complimentary copies
	c Estimated total mailing / shipping cost
	d. Who will receive complimentary copies? Editor-in-Chief
D2. \$	Special print projects: Please describe.
D3. \$	Advertising: Please describe.
D4. \$	Promotional events: Please describe.
D5. \$	Promotional products: Please describe.
D6. \$	Other: Please describe.
D7. \$ 30 00	Total marketing and outreach costs: Please add <i>D1</i> through <i>D6</i> .

E. Print-to-Digital Transition Costs

E1. \$	Digitization of back issues: Please describe corpus to be digitized (e.g., number of issues).
E2. \$	Purchase of digital copies of back issues: Vendors such as Hein may have already produced digital files that you may purchase from them.
E3. \$	Processing of digital back issues: Processing includes metadata creation, uploading, and archiving.
E4. \$	Purchase or creation of production templates
E5. \$	Design (e.g., logos, book covers)
E6. \$	Other (e.g., fonts, announcements to subscribers)
E7. \$	Total estimated transition costs: Please add <i>E1</i> through <i>E6</i> . (Most journals have already made the transition.)
F. Totals	
F1. \$ 200.00	Total other resources: See <i>A5</i> of the budget worksheet.
F2. \$ <u>1110.00</u>	Total projected expenses for the upcoming funding cycle (Winter 2018 – July 2019): Add <i>B9</i> , <i>C8</i> , <i>D7</i> , and <i>E7</i> of the budget worksheet.
F3. \$ 900.00	Total funding requested from GSA Publications (the difference between F1 and F2)

If you have additional information or documentation to include, please add it below before submitting the form, or include it as an attachment with the application. Please save a copy of your complete application form for your records before submitting it.

III. OPTIONAL ADDITIONAL SUPPORTING MATERIAL OR NARRATIVE

The UCLA Graduate Student Journal is dedicated to... [Put a description of the target audience and purpose of the journal here.]